

New Museum-Gallery Xpo: Salvador Dalí in the Belfry of Bruges
BRAVOURE in the BONBONNIÈRE

Quaint and dreamlike Bruges tingles with excitement, because its ancient Belfry currently houses a permanent Dalí-exhibition, which has no equal in the whole of Europe.

It will be the ultimate exhibition with all the trimmings, an art work in itself, where the master would feel very much at ease. You can imagine how he would be looking on, lying on a surrealist cloud, a glass of sparkling champagne in the one hand, a sweet praline in the other, approvingly looking down on this garden of artistic desire.

The visitor who indulges in the female sensuality of this extravagantly arranged exhibition gets value for his money. Entranced by its profusion of mother-of-pearl, gold leaf and other precious materials he will be all eyes, watching the work of this brilliant artist, who could incite thrill and provocation like no one else.

As it is, no one has ever questioned Dalí's brio and the quality of his work, in spite of all the scandals and antics that this magician brought about. The lofty Belfry of Bruges is an ideal setting for his fireworks of dancing colour in drawings, sculptures and graphic art – expressed in a display of approximately three hundred works.

After eighteen years the organiser, *Interart* ltd, is finally about to realize its dream of setting up a permanent Museum-Gallery. When on 7 March 2008 the Flemish minister of tourism Geert Bourgeois and the lord mayor of Bruges Patrick Moenaert will open this magnificent exhibition, Bruges has a pearl added to its string of museums. That this pearl will be embedded in gold and shocking pink will cheer us up. This is what art is all about: good feeling, humanity, meeting the challenges of change. Dalí knew all about it.